

Rose-Hulman Institute of Technology

## Rose-Hulman Scholar

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The Rose Thorn Archive

Student Newspaper

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Fall 10-1-2004

### Volume 40 - Issue 04 - Friday, October 1, 2004

Rose Thorn Staff

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## News Briefs

Lissa Avery

### Blood drive a success

This week's blood drive brought in 181 pints Tuesday and 187 pints Wednesday.

According to Donna Gustafson, there is a possibility the drive conducted next fall will last three days instead of two on account of the high turn out and long wait by donators.

### Presidential candidates go head to head

George W. Bush and John Kerry participated in a 90-minute debate on the campus of the University of Miami.

National security and the Iraq war dominated the debate, with Bush accusing Kerry of not taking a firm stance. Kerry accused Bush of rushing into the war without international support.

Kerry said, "This President has made, I regret to say, a colossal error of judgment, and judgment is what we look for in the President of the United States of America."

Also mentioned were the tense relations with both North Korea and Iran, with the candidates differing in viewpoints as to how that should be handled.

### Microsoft denied FAT file system patent

The U.S. Patent Trademark Office denied Microsoft its claim to patents for the File Allocation Table (FAT) file system after criticism that Microsoft is attempting to shut down its Linux competitors.

Microsoft has the option to appeal the decision and begin a series of appeals and reviews of the case, which they have vowed to do.

One issue at hand is the wide use and implementation of the FAT file system, but Microsoft says it is not attempting to claim control over the entire system.

Friday  
Partly Cloudy 77 Hi / 51 Lo  
Saturday  
Mostly Sunny 62 Hi / 29 Lo

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## Conference unravels Web

Lissa Avery  
News Editor

With the tenth anniversary of the World Wide Web, Rose-Hulman is hosting the "www@10: The Dream and the Reality" conference September 30 thru October 2. Thursday, Rose-Hulman held a convocation in which Jean-François Abramatic, Paul Kunz, and Louis Pouzin spoke in Hatfield Hall on the development of the World Wide Web from varying perspectives. Earlier in the day, Theodor Nelson spoke on the history of the computer and the future of user interfaces.

### Theodor Nelson

Nelson is the creator of Xanadu, a hypertext model that operates on a non-linear linking system.

Nelson's keynote, "The Metaphysics of Structure and the Future of Literature", was introduced by Jack Midgley, President of Rose-Hulman, Kevin Burke, Mayor of Terre Haute, and William Pickett, Professor of History.

Nelson disassembled the development and history of computing, stating that computing has been taken over by the "techie mentality"--the ability to see the technical

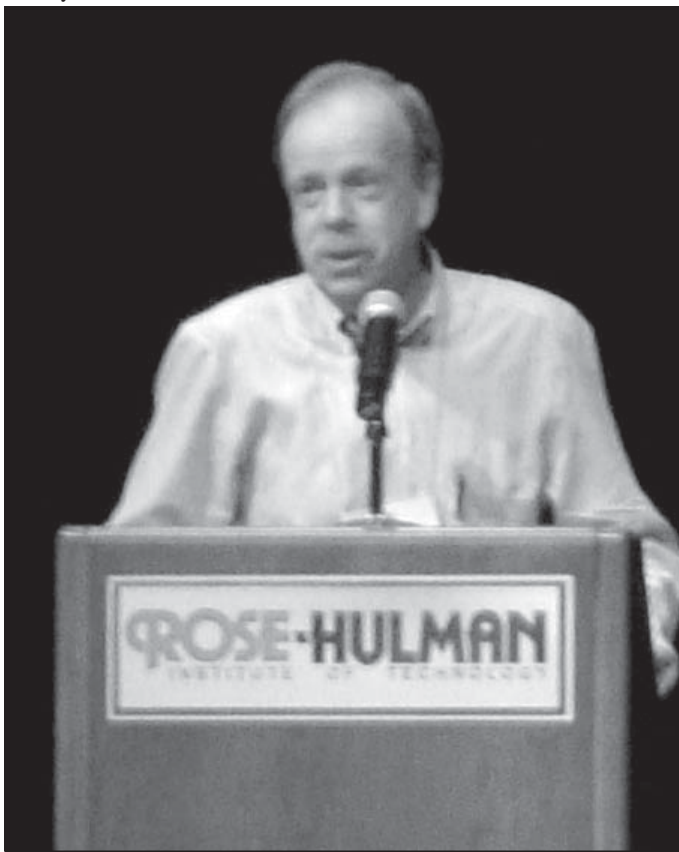
side of an issue without seeing the human side. He used the complicated menus on expensive video camera, incomprehensible software in general, and unprofessional technical jokes that interfere with a company's image as evidence.

He summarized the history and development of personal computing as "three dumb-downs and a betrayal", citing the 1984 development of the Parks User Interface on the Macintosh by Steve Jobs as one "dumb-down".

According to Nelson, another crucial simplification was the development of hypertext containing only one-way links between documents.

Nelson went on to propose that the computer field abandon the simulation of paper and imposed hierarchy found in modern PCs and in the World Wide Web. His suggestion for a replacement is a system of complex, interlinked "documents" more resembling the human mind than the hierarchy currently in use.

The keynotes given during the convocation were introduced by Mark Ardis, Professor of Computer Science and Software Engineering. Each lasted approximately thirty minutes.



Steve Pierce / Webmaster  
Paul Kunz regaled the audience with his humor-filled history of bringing academic networking to Europe.



Lissa Avery / News Editor

Theodor Nelson speaks on how computing and the Internet has gone wrong in adopting an hierarchical model and continuing to attempt to simulate paper.

### Jean-François Abramatic

Abramatic, whose presentation was titled "Cooperation and Competition in Building the Web: the Universe of Network Accessible Information", is the former Chairman of the World Wide Web Consortium (W3C). His talk focused on the team efforts required to develop the World Wide Web. This included the role of the W3C, the Internet Engineering Task Force (IETF), and the Open Mobile Alliance (OMA) in setting standards for hypertext documents in a variety of ways, in addition to the large involvement of industry interested in ensuring market needs were addressed.

According to Abramatic, the World Wide Web is "the largest integrated project ever in the computer industry." He pointed to the high level of cooperation among groups getting the World Wide Web initiated with attention to internationalization, privacy, security, and royalty-free implementation, as well as the current initiatives for accessibility by the disabled and better access for handheld and mobile devices.

### Paul Kunz

Kunz teaches C++ for particle physicists at the Stanford Linear Acceleration Center. He installed the first web server outside of Europe, and created the first website in the form of a phone book service.

He spoke on "Bringing the World Wide Web to the Americas." He covered a variety of topics, centered primarily on the academic roots of ARPANET and other early networks.

Kunz outlined the struggle to establish networks and achieve connectivity between networks, both within the United States and overseas. At the time, the hardware and protocols used on the different networks made connections between separate networks difficult and problematic, when possible at all.

In Europe, researchers attempting to put these networks in place fought an uphill battle with the Post, Telephone, and Telegraph (PTT) services, who wished to charge by the byte for connectivity and to increase costs when data traveled across an international border.

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### News

More on the www@10 talks.

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### Entertainment

There's something about zombies.

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### Opinions

Oh, oh, domino.

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### Sports

Men's soccer, to the fore.

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### Flipside

"Those Canadians... revolutionaries they are."

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### Classifieds

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#### Campus & Community Luncheon Series

Campus & Community Luncheon Series at United Campus Ministries, 321 N. 7th Steet, Terre Haute, begins Wednesday, October 6, 12:00 noon - 1:00 p.m. This semester's theme is "*Spirituality & Health*". Wednesday's topic is "*Definitions & Connections*" to be presented by Dr. Tom Johnson, Ph.D., Associate Professor, Psychology, ISU. This is a brown bag lunch and discussion series.

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## ROSE-HULMAN

INSTITUTE OF TECHNOLOGY

### Join Us Before the Game!



- Homecoming tent sponsored by Cummins Inc.
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- 1:00-3:00 p.m.

*Help cheer the Fighting Engineers to victory over Rhodes College!*

## Homecoming Activities

- #### OCTOBER 8 :

  - Alumni Golf Outing, Hulman Links & Country Club of Terre Haute, 9 a.m.
  - Heritage Roll of Honor Luncheon, Kahn Rooms, Hulman Union, Noon
  - Young Alumni Party, The Brewhaus, 401 N. Ninth St., Terre Huate, 5 p.m.
  - Pep Rally/Queen Coronation/Bonfire & Fireworks, 8:30 p.m.
- #### OCTOBER 9 :

  - Rosie 5K Fun Run/Walk, Sports and Recreation Center, 8:30 a.m.
  - Alumni Awards Breakfast, Vonderschmitt Dining Room, 9 a.m.
  - Alumni Association Annual Meeting, Kahn Room, 10:30 a.m.
  - Academic Department Open Houses, Throughout Campus, 11 a.m. to 1 p.m.
  - Class Agent Luncheon, Front Lawn, Noon
  - Rosie's KidZone, Near Cook Stadium, Noon to 4 p.m.
  - Football Game, vs. Rhodes College, Cook Stadium, 2 p.m.
  - 50 Plus Club Reception/Golden Gala Dinner, Hulman Union, 5:15/6 p.m.

## The Rose Thorn

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# Economy drives domestic policy

**Christopher Jones**  
*Cavalier Daily (U. Virginia)*

Debate over the economy is once again at the forefront of the presidential campaign, and college students used to tuning out politicians' promises on jobs and taxes could be affected by the economic policies of whoever occupies the White House in January.

President George W. Bush and Sen. John Kerry disagree sharply over the state of the economy and its performance during the president's first term, but each candidate has devoted much of his domestic policy platform to promoting economic growth and stability.

Virginia Republican Party spokesperson Shawn Smith highlighted the country's and Virginia's economic performance under Bush, including what he said were 1.7 million new jobs and a low unemployment rate.

"Economic growth is strong and getting stronger," Smith said. "Virginia's economy is one of the fastest growing in the nation."

To that end, Smith said Bush's economic plan would center on tax cuts, especially for small businesses, which Smith said were key to promoting job growth.

"The president's philosophy is to ensure that hardworking Americans are able to keep more of their hard earned money by ensuring that they have more to spend, to save and to invest," Smith said.

Other economic policies proposed by Bush include reducing federal regulations, reducing government spending and measures such as job training to support

workers.

According to Jonathan Beeton, Kerry's spokesperson in Virginia, jobs created in Virginia paid on average \$19,000 less than the

jobs lost over the last few years.

"People are either getting paid less or having to work longer to make the same amount of money than just a few years ago," Beeton said.

According to Beeton, the outsourcing of work to foreign countries was both a cause of Virginia's lower paying jobs and a key long-term challenge to many economic sectors, including white-collar occupations.

"When that happens there's fewer and fewer jobs to go around," Beeton said. "It provides less and less opportunity for college graduates to do what they had planned to do."

Accordingly, Beeton said Kerry's economic plan would restrain outsourcing by ending laws granting tax credits to businesses that transfer jobs overseas and by offering a new tax credit to businesses that create jobs in economic sectors affected by outsourcing.

Kerry also has discussed health care and education proposals designed to boost businesses and the economy, a reduction in the corporate tax rate and increased enforcement of trade agreements to prevent theft of American intellectual property by foreign businesses.

Politics Prof. Herman Schwartz said the economy had recovered, but differently than in the past. According to Schwartz, corporate profits have increased at a

greater rate than in past recoveries, while wages have increased much more slowly than in past recoveries.

"This is a recovery in profits but not in wages, and it's a recovery in profits but not in jobs," Schwartz said.

Politics Prof. Eric Patashnik said the president's tax cuts had stimulated the economy but contributed to long-term deficit problems.

"The structural deficit we face could pose a threat to the long-term economic wellbeing of the country," Patashnik said.

Patashnik also said despite Kerry's proposals, some of the current outsourcing trend was irreversible and suggested job training as an alternative strategy.

"Some of the jobs we've lost to other countries aren't coming back," he said.

Each candidate has pledged to cut the national deficit in half within five years, but Schwartz

said neither candidate's plan was realistic given their policies on taxes and spending.

Schwartz and Patashnik agreed on the importance of a college degree in securing a good job in the workforce. According to Schwartz, many of the added jobs are either high-paying or low-paying.

"It's a clear win-or-lose proposition," Schwartz said. "Either you get the

good job, or you're off at Starbucks working as a barista."

Patashnik said that in a changing economy, workers needed to be ready to change jobs or even careers.

"We're in a very dynamic economy," Patashnik said.

Although many experts downplay the presidential influence on the economy, Schwartz said the president's policies were still important.

"They don't matter as much as people think, but they matter a lot," Schwartz said.

**"People are either getting paid less or having to work longer to make the same amount of money than just a few years ago."**

**— Jonathan Beeton, spokesperson for Kerry**

**"The structural deficit we face could pose a threat to the long-term economic wellbeing of the country."**

**— Eric Patashnik, Professor of Politics, University of Virginia**

## www@10 talks, from Page 1...

Kunz also clarified the role of Al Gore, Jr. in the creation of the Internet—he pushed a bill through Congress that gave more funding to academic institutions for developing these early networks.

Kunz also noted when the networks ceased to be exclusively academic: HP asked for permission to provide support for their academic customers on new networks.

### Louis Pouzin

The final segment of the convocation was a presentation by Louis Pouzin titled, "Internet -- the Coming Age". Pouzin designed the Cyclades network, a pre-World Wide Web network with roots in ARPANET. In his talk, Pouzin focused on the European development of the Internet and World Wide Web and the geographically biased nature of the Internet as it currently stands.

Before ARPANET came into existence in the United States, several networks developed in Europe, including CTNE in 1965. CTNE was a slow, commercial, packet-based network between banks. TYMNET, another commercial network, was actually

used to move data across the Atlantic in the early 1970s.

Pouzin also discussed the development of international standards for the World Wide Web. He pressed the need for international—not United States-dominated—laws for administering the Internet. He indicated that the heavy influence of the United States on the development of the World Wide Web has led to a discrepancy in representation, with the U.S. and ICAN dominating more than 50% of the available Internet addresses with the U.S. taking more than 80% of the total used.

Likewise, Pouzin noted the difficulty in representing non-English terms and phrases as Web addresses because of the limitations in using accented characters.

The talks presented on the opening day of the www@10 conference explored several different aspects of current computing issues—where the World Wide Web and computing in general will go from here. The role of the international community was discussed by Pouzin, while the role of standards committees and initiatives was discussed by Abramatic.



**Don't miss this once-in-a-lifetime opportunity to see, hear and meet many of the Internet pioneers who forged the computer technologies and the World Wide Web we use today. Featured guest speakers include:**



**Robert Cailliau** - Collaborator with Tim Berners-Lee in the creation of the World Wide Web.



**Ted Nelson** - Shaped the concept of hypertext and coined the term we use to describe it.



**Paul Kunz** - America's first webmaster, he also invented the concept of event processing via parallel processor farms.



**Doug Engelbart** - Developer of the computer mouse and the graphical user interface.



**Jean-François Abramatic** - Former chair of the W3C World Wide Web Consortium.



**Cory Doctorow** - Writer for *Wired*, *Popular Science* and *MAKE* magazines, and the blog *BoingBoing*.

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This Week in Entertainment!

On the Big Screen:

Shark Tale  
Directed by Bibo Bergeron  
& Vicky Jenson  
Starring Will Smith  
Rated PG

Ladder 49  
Directed by Jay Russell  
Starring Joaquin Phoenix  
Rated PG-13

Festival Express  
Directed by Bob Smeaton  
Starring Janis Joplin  
Rated R

On DVD:

The Alamo

Easy Rider

Eternal Sunshine of the  
Spotless Mind

“In Living Color” Season Two

“Star Trek: Voyager”  
Season Four

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Box Office Tops:

1. The Forgotten
2. Sky Captain and the  
World of Tomorrow
3. Mr. 3000

# The Terre Haute movie scene sucks

Jacob P. Silvia  
Entertainment Editor

So, there I was, going to go see *Shaun of the Dead* this past weekend, but to my dismay the local movie theaters did not have it. Not even the one that has other lesser budget films like *Napoleon Dynamite* or *Garden State*. Is it unreasonable of me to expect to see a film of the foreign/independent caliber, a particularly famous film, that could potentially make the corporate offices of a movie theater some money?

To my dismay, the closest movie theater showing *Shaun of the Dead* was in Indianapolis. Now this was a monumental decision for me: drive the 45 minutes to Indy, then 99 minutes in a theater, the 45 minutes back. Assuming this time is correct, I would have been in the theater nine minutes more than the time spent driving.

Almost worth it.

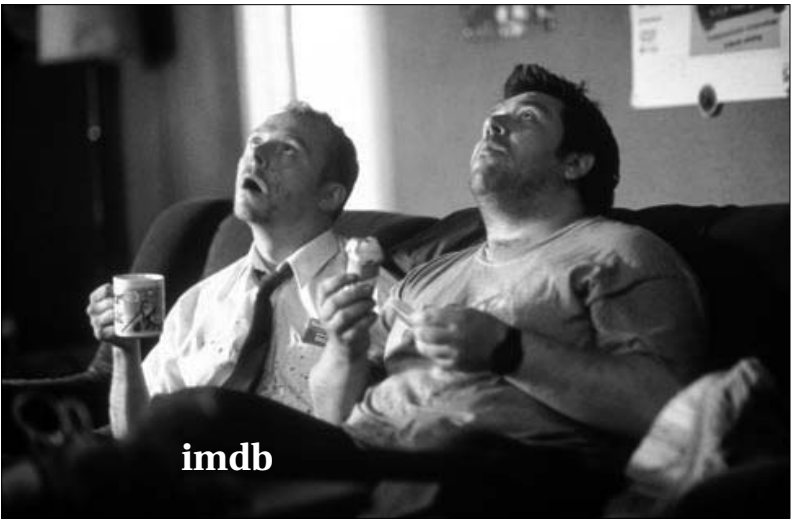
Now, I might be spoiled, spending my summers near Cleveland, Ohio. If there is a movie I want to see under the “limited release” category, I can drive to *some* theater nearby and see it, most of the time for free.

I don’t quite mind the not-

so-free films these days, but *Shaun of the Dead* was not even a limited release, so I should not need to drive all the way to Indianapolis to see a film. There are two movie theaters right next to each other, both owned by the same company. They are primarily surrounded by a college student demographic from several different colleges. I can understand multiple screens of a big blockbuster hit (*Lord of the Rings*), but do we really need two screens of every teen comedy?

Yes, I know, the individual theaters are not responsible for the films they receive. These things are done by the corporate offices, which will make all types of deals with the distributors, bidding against competing theaters for reels of film, sometimes offering to take a horrible film to ensure that later on, they will get one of the summer blockbusters.

I suppose the root of the problem, then, is that the corporate offices are too concerned with numbers to actually consider reasonable demographics. My experiences managing a movie theater



showed me that my corporate offices cared more about whining that we did not meet this year's budget while turning a deaf ear to the fact that last year we got movies that the people would go to see.

The corporation of movie theaters has taken the soul out of film presentation, replacing it with a yearning for cash. They make enough money nowadays from all the dealing they do with in-theater advertising. They don't need three solid platinum Lexuses. Cannot, every once in a while, a movie theater corporation take a leap and get

an indie/foreign film just once? It might just kick off a la *My Big Fat Greek Wedding*, which was in theaters for quite some time, as people just kept going to see it.

Granted, to expect this from *Shaun of the Dead* is probably asking too much. All I wanted to do was not have to drive for an hour or so just to see a British Zombie comedy. If there were any other theaters in town, I might actually switch which theater I attended. Since this is not the case, I am left with a wolf by the ears, only now, it costs me eight dollars to continue to hold on every week.

## Interpol’s sophomore effort fully satisfying

By Blake Gillespie  
The Post (Ohio U.)

(U-WIRE) ATHENS, Ohio - Interpol has done it again. The band's debut, "Turn on the Bright Lights," set the standard and pressure high for the sophomore release. But this quartet of cathartic melancholy rockers has proved to be as cool and collected as their designer suits.

Each song is brazen to criticism, ready to be maimed alive, but impossible to hate. Interpol does not just make songs to evoke emotion in their listeners; they play ambitious tunes removing the listener from their headphones and taking them back to the hurt, the happiness, the confusion and the recovery. It is all finely layered into "Antics."

From the building drums

escalating to waning guitars, from crescendos to decrescendos, Interpol utilizes each song to its fullest potential to bring the listener within the song and feel each chord.

Album opener "Next Exit," is a funeral organ-driven song that could liberate decaying minds from sedated towns into blissful exploration of fruited plains. Interpol's lead singer, Paul Banks, pronounces, "We ain't going to the town, we're going to the city, gonna trek this shit around, and make this place be so hard to be a part of again."

A major difference between the debut and "Antics" is in Banks' vocals. While he sounded embedded into the music on "Turn on the Bright Lights," with "Antics," he is floating above the band, proving his voice and lyrical content wor-

thy of the pedestal.

With every climbing moment in songs like "Evil," "Slow Hands" and "A Time to Be So Small," Banks is right with the band pouring his heart into the microphone.

The exception to this change is "Length of Love." The quality of Interpol's playing is not the problem. With a belligerent drum pattern accompanied by equally aggressive guitars, the band shifts through movements and then brings it back together effortlessly, but the sparse and uninspired lyrics make this track a sleeper.

It has been two years since the band's debut, and Interpol addicts are sure to be disappointed with the brief appearance the 10-song album offers.

But, to embrace the cliché, it is "quality over quantity" in this case.

## ‘American Idiot’ promises something for everyone

By Nick Miller  
The Post (Ohio U.)

(U-WIRE) ATHENS, Ohio - After almost four years since the release of the gold-selling "Warning," Green Day has returned with a much more political and experimental album, the rock opera "American Idiot."

With a wider variety of songs, "American Idiot" is a much more interesting and outspoken album than many before it. Topics range from the current state of American politics on the album's title track to the emotional "Wake Me Up When September Ends," which reflects on the Sept. 11 attack.

The highlights of "American Idiot" are primarily on the solid first half of the album. "Boulevard of Broken Dreams," "Wake Me Up When September Ends" and "Holiday" are easily the best songs and possible singles. These songs stray away from the usual Green Day formula and down different avenues than they have traveled before.

The most impressive songs are reminiscent of Rush's "2112." "Jesus of Suburbia" and "Homecoming" are more than nine minutes long and have multiple sections. It's obvious that Green Day has been influenced by Rush, another great trio. "Jesus of Suburbia" is definitely the better of the two epics, as cry

for help "Homecoming" is the type of song investigators find on repeat in the bedroom of a kid who committed suicide.

Don't think Green Day has gone away from the typical teenage angst-ridden poppy punk tunes they became famous for. Nearly the entire second half of the album is comprised of them, including "Whatshername," "Letterbomb" and "She's a Rebel."

Green Day fan or not, everyone will get something out of this album. Whether it is the usual three-chord rock song or slow, emotional "Good Riddance" type of ballad you prefer, "American Idiot" will not disappoint.

## ‘The Forgotten’ unforgettably full of surprises

By Amanda Leff  
The Post (Ohio U.)

(U-WIRE) ATHENS, Ohio - Revolution Studio's psychological thriller "The Forgotten" didn't exactly keep me on the edge of my seat -- it would be far more accurate to say it quite literally shot me out of my seat nearly a dozen times.

The film's ominous tone is created largely by the late autumn scenes in Brooklyn and Manhattan and the overwhelming, constant presence of darkness. This feeling mirrors Telly Paretta's (Julianne Moore) anger and confusion when her 8-year-old son's total existence is erased from scrapbooks, home videos and the minds of her husband and friends.

Her son had died in an airplane crash only 14 months before all physical evidence of his existence vanished. Paretta is told by her psychiatrist and her husband that she is delusional and that she never had a child.

Moore makes this adrenaline-pumping thriller come alive. Although the plot is somewhat far-fetched, her acting makes viewers forget about the story's unrealistic qualities.

"The Forgotten" takes corners that had me trying to guess what would come next, but I must not have done a very good job

because I didn't see the ending coming until it bit me on the nose.

Throughout the film, our heroine is faced with many on-foot chase scenes where she must elude national security agents. These scenes are so dark that you can barely make out what Paretta is running from, let alone what she is running toward.

This film has more than its fair share of moments that sent me

jumping out of my seat. In fact, I believe I reached my target heart rate, which is always good for someone who's only source of exercise is Jeff Hill.

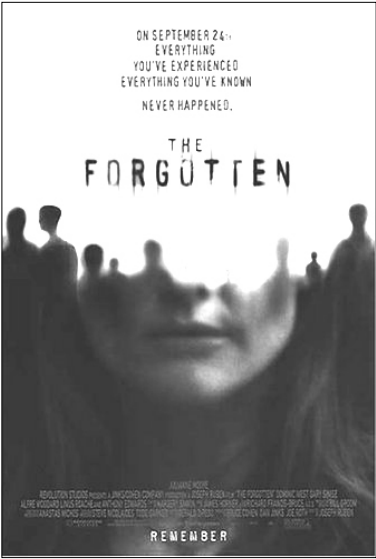
The film walks a thin line between psychological thriller and science fiction. I must admit although I do not identify myself as a sci-

fi fan, I thoroughly enjoyed this film.

I confess that after watching the film's trailer, I teased my editor that this assignment would be the first to give me nightmares. But so far, so good -- no boogiemen have made an appearance in my dreams (yet).

The ending was fully satisfying, but there were a few loose ends -- which movie fans may or may not enjoy.

That's all I can say about the movie at this time because "they're listening."





Mmm... zombies



Bob Schuelein  
Co-Editor-in-Chief

The Guy with the movie camera

Why do all these new zombie movies disappoint me so? With all its flash, the “Resident Evil” franchise lacks clear direction and even fails on gore. The new “Dawn of the Dead,” while serviceable in the gore department, lacked the morbid humor and social commentary of the original.

To properly explore the failings of the modern zombie flick, we should first discuss what makes the classics so... classic. First up, the basic zombie formula: a virus/plague/unexplained something breaks out and the dead rise to prey on the living. A small group of survivors bands together and hides from, then kills, the zombies. People die, yet society lives on. And we can't forget the most important piece of the puzzle: the only way to kill a zombie is to separate the brain from the body.

A zombie classic must also contain the following elements: hordes of slow moving zombies, an “R” or “unrated” rating, and semi-likeable characters. Though an individual zombie is not scary, it is terrifying to know a steady stream of the undead are always coming for your brain. Gore is important to show true horror - without the graphic payoff, there's not much to be scared of. The best zombie movies have characters an audience can bond with. When you are worried about your on-screen friends, it hurts when they are devoured, making your movie experience more memorable.

New films like “Resident Evil: Apocalypse” don't focus enough on the zombie hordes. Instead, “Apocalypse,” spent all its time on a meathead genetic freak called “Nemesis.” It's good to update the formula, but the new formula must be original, instead of stealing from other, less

imaginative genres.

The “Resident Evil” series missed out on a great chance at social commentary with its evil Umbrella Corporation. Part of what made the original 1978 “Dawn of the Dead” – from here out to be called the good “Dawn” – so great was its commentary on commercialism in our society. Instead of moving that message forward, the “Apocalypse” filmmakers tried to carry the movie with a weak attempt at computer-generated action.

The good “Dawn” also managed to keep a sense of humor. Come on, the thought of the dead reanimating to feed on the living is pretty damn wacky if you think about it. Little throw-away gags like zombies clutching guns and a sumo wrestler in a bathing suit add the personal touch that newer films lack. Zombie movie fans are an obsessive bunch – your film needs to stand out if we're going to turn it into a cult classic.

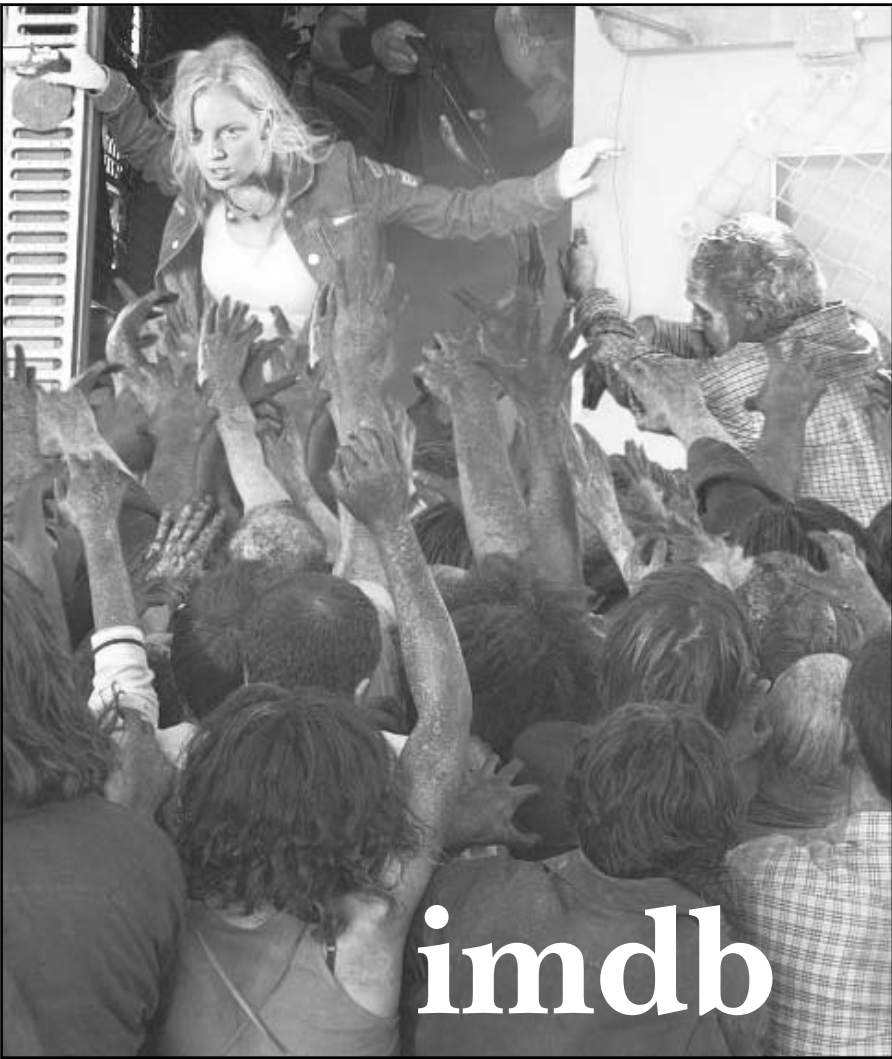
Current zombie flicks always have the same wiseass character with tired one-liners for comic relief. I find most zombie one-liners to be stupid rather than funny – I would much rather laugh with the movie than at it. Maybe our attention span as a society is too short to find the funny in a half-naked sumo zombie. The studios don't trust viewers to enjoy subtle humor, so we get stuck with the stereotypical wiseass blabbering the funny stuff of the day.

Studios have also shown their control in the amount of violence seen in today's zombie movies. “Apocalypse” claims to be full of action, yet the camera cuts away every time a real action sequence comes in. All the action you see is CG – and while I'm a fan of well-implemented CG, I just can't feel the effects in “Apocalypse” the way I feel them in the good “Dawn,” and the zombies in “Apocalypse” and the horrible “House of the Dead” are so generic. As a result, there are no memorable zombie killings; the movies run together into a series of forgettable shoot-'em-up scenes.

Perhaps most importantly, the audience needs to care about the characters. There were only

four characters in the good “Dawn”, and you got to know them throughout the exciting action. When something happened to one of them, you actually cared, and the movie was better because of it. I know audiences want special effects, but dazzling effects don't eliminate the need to connect with the audience. Writers and directors need to realize this if they want to make another classic film.

Films like “28 Days Later” give me hope that the zombie movie industry isn't completely dead. That film had great characters, great action, yet had the effects modern day audiences crave. As it stands, most zombie movies resemble the zombies they portray – they move too fast, have no personality, and aren't very scary.



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# It is good Saddam's gone



I tell you  
what to  
think!!!

Brandon Hathaway  
Opinions Editor

I think that the most important issue on the table for this election is Iraq and Afghanistan. I think it supercedes the economic conditions because the American economy is the most robust in the world and is in the process of recovery. I think it supercedes the concern with outsourcing because outsourcing is a short term, cyclical loss of jobs, not a permanent destruction of them. I think it outweighs North Korea because China will not tolerate a rogue state on its border.

At this point in the game, the question of whether we should have gone to Iraq is not particularly relevant to the future. We are there. I am a bit lenient on this position mostly because I think that there were and continue to be good reasons for American soldiers to walk on Iraqi soil. There are, of course, problems that have since arisen in the information that was most forcefully articulated in building support for the war, but that does not mean the quieter ones are less important. It just means that the Bush Administration

As it turns out,  
living under  
the Islamist  
experiment  
doesn't seem  
so great.

thought they would be a tougher sell.

Some of those reasons, like the humanitarian issues, are really serious ones. Ever since Operation Allied Force in Kosovo under President Clinton, defending human rights abroad is a real mission for the U.S. Military. Helping the Iraqi people themselves is really the most curious of the planks in the platform, because it seems the most accessible to left-leaning thinkers and begs the question, "Why didn't this happen sooner?" Granted, some of the atrocities took place in a different world, before the fall of the Soviet Union, but Saddam Hussein was not a nice guy in the years following the Cold War.

The threat of weapons is a strange issue in itself. I do not think it should have been the center piece for a campaign to convince the United States and her allies to wage war. The best intelligence of every conceivable source suggested that serious nuclear, chemical and biological research was going on in Iraq.

It turns out that it was more of a macabre irony how that came to be the consensus in the intelligence world, especially when the physical resources needed to produce them did not exist in the country.

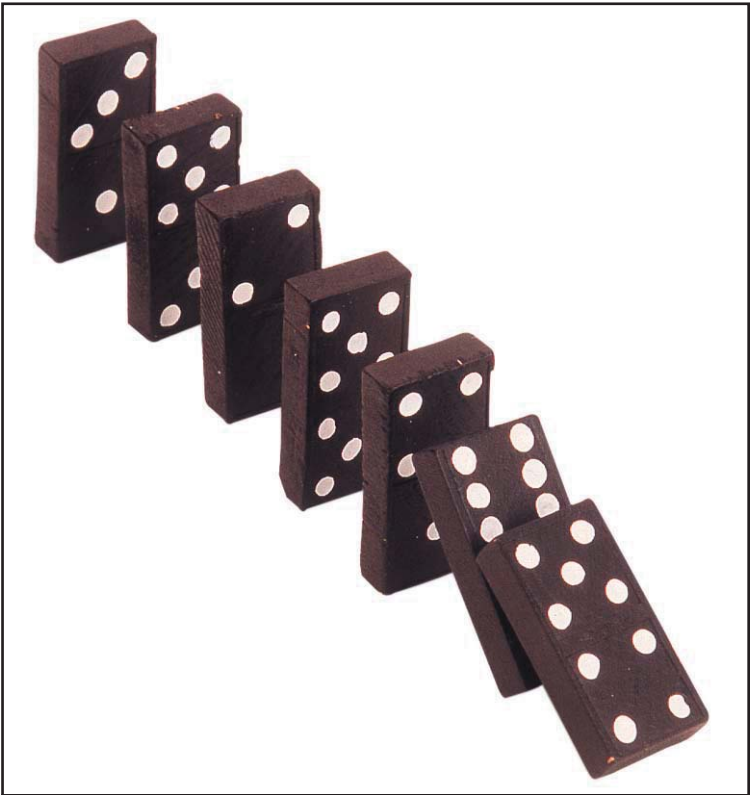
Realistically, if you are told by every intelligence agency in the world that the guy who used poison gas on both soldiers and civilians and has publicly funded Palestinian suicide bombers is working on some serious bombs, can you not take it seriously? Especially considering that we have since found out that Rus-

sian Intelligence found out (and informed the White House) that Hussein wanted to fund terrorist activity against the United States?

Tony Blair, the Prime Minister of Great Britain, is in a more politically precarious situation because of the Iraq conflict than Bush. He was quoted in the New York Times as saying, "I can apologize for the information that turned out to be wrong, but I can't, sincerely at least, apologize for removing Saddam." And that's it, really. The information about the weapons was bad, but credible at the time.

The most important reason in my mind, and probably the most difficult to actually convince the public of supporting, is what is known as the Democratic Domino Theory. It essentially is the opposite of the Cold War era Domino Theory, which was the rationale for participating in the Vietnam Conflict; create a democracy in Iraq, and it will spread throughout the region. I agree that this is a likely outcome, but not because this is some far reaching principle that governs the world and way people think, but because of particular alignment of conditions in the region right now.

Iran has been on the verge of revolution for a few years now. People our age in our position in Iran have grown tired of the ruling mullahs, and you can occasionally read about this in the papers. The Supreme Leader of Iran, Ayatollah Khamenei, recently banned reform candidates from the election, which usually does more harm than good for regimes in danger of losing power. The younger generations in Iran are ready to try a Western experiment; as it turns out, living under the Islamist experiment doesn't seem so great. So, a successful Iraq is probable



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Dominos physically demonstrating the domino theory.

to inspire those Iranians to give free-markets and a new system of government a try. This self-motivated revolutionary posture in the country also means that foreign military action, notably an American invasion, would be a huge mistake because the attention of those students will be taken away from wanting liberalization to opposing invaders.

If the ruling powers of Iran are no longer ruling or powerful, then Hezbollah, a very strong terrorist element in Syria and Lebanon, will lose its chief source of funding. Terrorists have a tough time operating without money, and it will weaken Syria's hold on Lebanon. Lebanon, during the 1960s, had seen success with a market economy and a republican style of government.

Any move to reestablish a freer system in Syrian occupied Lebanon would offer a huge move for progress in the Middle East, and relieve a lot of pressure from Israel, which would then be able to have a freer hand with which to negotiate with Palestine.

The candidate who can propose and explain the best way to make Iraq succeed in the debates, the first of which took place on Thursday evening, the next one is on Friday, October 7, and the final presidential debate is on Wednesday, October 13, will have my vote. There is a vice-presidential debate on Tuesday, October 5, as well. I will be watching, and hope you will be too, to finalize the decisions that we all should make on November 2.

## Free press nearly falls victim to war on terror

Staff Editorial  
Daily Nebraskan  
(U. Nebraska)

(U-WIRE) LINCOLN, Neb. - "Loose lips sink ships" as Grandma used to say. But in the world of high-stakes journalism, as "the fourth estate" casts a watchful eye on the government on behalf of the American public, loose lips often keep democracy afloat.

Balancing the "right to print" with the "public's right to know," particularly while covering the U.S. government often requires reporters, editors and publishers to provide and protect information within the same keystroke.

Since the terrorist attacks on Sept. 11, 2001, Attorney General John Ashcroft, the Justice Department and those in the Department of Homeland Security have launched not just a war on terror, they've declared war on government sources and the news reporters and columnists who use them.

New York Times reporters Philip Shenon and Judith Miller, both seasoned and respected journalists, could have had the identities of their confidential sources disclosed not by their newspaper or a judge's mandate, but by a third party: the telephone company.

The U.S. Justice Department, while investigating government "leaks," subpoenaed the phone records of both Shenon and Miller in an attempt to identify the government employees suspected of providing the journalists information in the days and months after the terrorist attacks on 9-11.

Though U.S. District Judge Victor Marrero struck down the USA PATRIOT Act provision granting the FBI's right to phone and Internet providers' records, the attempt to shake down these companies providing services to Shenon and Miller sent a sweeping, ominous chill across journalism's landscape.

If the Justice Department had

succeeded, journalists across the country could have found themselves unable to guarantee confidentiality to sources providing volatile but critical information. First Amendment rights, critical to the protection of America's free press, could have been infringed upon so the federal government can solve what amounts to a staff problem.

We find Ashcroft's attempts to interfere with the free press unacceptable -- a direct strike against every American's right to be informed citizens during turbulent times.

Internal agency investigations and FBI probes have not uncovered the identities of the

government sources providing the public with information, and this internal failure to manage personnel should in no way ever infringe on anyone's constitutional rights.

When the New York Times filed a lawsuit against John Ashcroft on Tuesday, the paper's position, made clear in an Associated Press story, was simple:

"We are very troubled at this brazen intrusion into our relationship with our sources."

We were troubled, too. While providing the public information, it is sometimes necessary to protect the source's identity. Journalists, especially inves-

tigative reporters, protect the identities of those sources that will suffer direct and sometimes extreme consequences for providing critical or explosive information.

In Washington's current political climate, in an era when U.S. senators serving on investigative committees can find themselves on the nasty, and possibly partisan, end of an FBI investigation, reporters are finding it more and more difficult to find sources willing to state their name for the record.

If the Justice Department can investigate and/or intimidate a news outlet's third party sources, such as telephone companies and Internet service providers, not only will Big Brother watch, he'll silence. And the public's right to know will become another casualty in the war on terror, and the right to print nothing more than another of Grandma's favorite sayings: "If you can't say something nice, don't say anything at all."

Have something to say but are afraid nobody wants to hear it? Who cares!  
You should write opinions for the Thorn! [opinions@rose-hulman.edu](mailto:opinions@rose-hulman.edu)



Rose Sports Rundown

by Andrew Twarek

Last week's sports scores		
<b>Football (3-1)</b>		
<u>Sept. 25</u>		
<b>Rose-Hulman</b>	<b>40</b>	
at Oberlin	14	
<b>Men's Soccer (6-3)</b>		
<u>Sept. 24</u>		
Rose-Hulman	0	
vs. <b>Oglethorpe</b>	<b>3</b>	
<u>Sept. 26</u>		
<b>Rose-Hulman</b>	<b>3</b>	
vs. Millsaps	1	
<b>Women's Soccer (6-2-1)</b>		
<u>Sept. 24</u>		
<b>Rose-Hulman</b>	<b>5</b>	
vs. Oglethorpe	0	
<u>Sept. 26</u>		
<b>Rose-Hulman</b>	<b>5</b>	
vs. Millsaps	0	
<b>Cross Country</b>		
<u>Sept. 25</u>		
Rose-Hulman		
at Otterbin Invitational		
M - 7th of 9		
W - 5th of 10		
<b>Volleyball (7-6)</b>		
<u>Sept. 25</u>		
Rose-Hulman	0	
vs. <b>Depauw</b>	<b>2</b>	
<b>Rose-Hulman</b>	<b>3</b>	
vs. Oglethorpe	0	
<u>Sept. 26</u>		
<b>Rose-Hulman</b>	<b>3</b>	
vs. Centre	0	
<b>Rose-Hulman</b>	<b>3</b>	
vs. Sewanee	0	
<b>Women's Tennis (2-1)</b>		
<u>Sept. 26</u>		
Rose-Hulman	4	
vs. <b>Franklin</b>	<b>5</b>	
<b>Rose-Hulman</b>	<b>6</b>	
vs. St. Joseph	3	
<b>Teams in bold denote winners.</b>		

Men's soccer team works to win

Andrew Twarek  
Staff Writer

Everyone on the Rose-Hulman men's soccer team is working hard. More importantly, though, they're having a good time doing it. Engineer head coach Brad Hauter sums it up: "The personality and work ethic have really made this an enjoyable team to work with."

The best part is that their effort is paying off: the squad has a 6-3 record. (To their credit, two of their losses were by a 2-1 count in overtime.) Only one player on the team, senior Will Mansard, was alive the last time the team started a season so well, as the 1982 squad went 7-3 in their first 10 matches.

The team is large this season, with enough underclassmen to fill both sides of the field. Thirteen freshmen came out for the Engineer squad, and a dozen sophomores returned from last year. The whole team is contributing to their success, however. Ten players have scored goals in a balanced offense, and 19 have taken shots. Rose-Hulman is outshooting its opponents by a 137-87 margin and averages just shy of two goals per match, while holding the opposition to 0.87 goals per game.

The freshman class is led by Matt Trowbridge, who has a team-high 11 points this season, on three goals and five assists. Other newcomers who have made themselves known are Brian McIlwaine, who assisted a goal last weekend over Millsaps, and Keegan Gumbs, a starting defender. Coach Hauter is happy with the "great talent and great personality" of the class of '08.

With the team for their second year, the sophomore class has moved things into high gear. Eric Hoiland and David McIlwaine each have three goals and an assist for seven points and Billy Whitehouse has scored twice.

Three sophomores—Yaw Aning, Ray Throop, and Eric Babcock—have each put one ball in the goal. Chris Banner has yet to score a goal, but has supplied three assists to keep the Engineers on top. Starting goalie Stan Blaszczyk has recorded a 0.90 goals against average, with 33 saves.

Veteran players Mansard, Ben Nelson, and Joe Steinocher have all scored, while Tom Drochner and Matt Lovell provide key defense for Rose-Hulman. Of the returning players, Hauter remarked, "I like and am impressed with their very strong commitment, and I see only great things because of it."

That quick summary of the starting 11 and top performers of the team doesn't provide the whole story. In fact, on-field accolades leave out a very important part of team: chemistry. "We all get along; we're always friends together on and off the field," said Steinocher, one of two four-year letterwinners.

Aning agrees. His favorite thing about being on the team is "hanging out with the guys. They're awesome to be around. That makes it lots of fun, and I have a lot of confidence in my teammates."

Hauter is in his second year with the team. He has been with the women's team for four seasons, and he is well known for riding a lawnmower from San Francisco to New York—twice—to promote an environmental group, Keep America Beautiful. The personality and enthusiasm he has atop an 18 horsepower Yard Man spills over to the soccer field. "Coach is a great motivator, he makes us want to play and strive to be our best," Aning said.

In his first campaign, Hauter



Photo courtesy Rose-Hulman

Sophomore Eric Hoiland has a total of three goals and one assist for this season so far.

Upcoming athletic events	
<b>Football</b> Saturday, Oct. 2 Rose-Hulman at Trinity 1:30 p.m.	
<b>Men's Soccer</b> Friday, Oct. 1 Rose-Hulman at Centre 2:30 p.m.	
Sunday, Oct. 3 Rose-Hulman at Sewanee Noon	
<b>Women's Soccer</b> Friday, Oct. 1 Rose-Hulman at Centre 4:30 p.m.	
Sunday, Oct. 3 Rose-Hulman at Sewanee 2 p.m.	
<b>Cross Country</b> Saturday, Oct. 2 Rose-Hulman at Earlham Invitational 11 a.m. (Men and Women)	
<b>Volleyball</b> Friday, Oct. 1 Rose-Hulman at Milikin 6 p.m. (vs. Milikin) 8 p.m. (vs. Webster)	
Saturday, Oct. 2 Rose-Hulman at Milikin 9 a.m. (vs. Heidelberg) 1 or 3 p.m. (vs. TBA)	
<b>Rifle</b> Sunday, Oct. 3 Rose-Hulman at Missouri-Kansas City 9 a.m.	
Games in bold denote home games	

Schedule of homecoming athletic events

Friday, October 8	Saturday, October 9
8:15 a.m. Alumni Golf Registration at Country Club of Terre Haute and Hulman Links (9 a.m. Shotgun Start)	8:30 a.m. Rosie's Run/Walk (Registration in front of the SRC.)
5 p.m. Alumni Tennis Match at Tennis Courts	10 a.m. Alumni Soccer Game at Jim Rendel Field
8:30 p.m. Pep Rally at Cooks Stadium	Noon Baseball Alumni Picnic at Art Nehf Field
	2 p.m. Football Game

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The Rose Thorn

FLIP SIDE

Volume 40, Issue 4

The forces of darkness, conspiring in smoke-filled rooms.

Friday, October 1, 2004

Wacky Prof Quotes

“...like Sweden, or one of those other dumb countries.”  
--Prof. Luegenbiehl, on world economic systems

“Nothing is more embarrassing than premature integration.”  
--Prof. Bryan, on calculus problems

“Just wanted to start the lab off with a BANG! Who needs new glassware?!”  
--Prof. Erwin, after giving students a chunk of sodium to toss into their beakers

“You will have binomial coefficients coming out your ears and other orifices you don’t want to mention.”  
--Prof. Broughton, on indiscrete mathematics

“I’m going to shoot you.”  
--Prof. Graves, on mixing up a line and a plane

“Awww, the president moved his car. Otherwise, we could go out and put a cinder block on the president’s Volvo...”  
--Prof. Livesay, on momentous examples

“I once described adverbs as being slutty.”  
--Prof. Minster, on private parts of speech

“The Z flag is... I was going to say bisexual, but, well, it works both ways.”  
--Prof. Hoover, on gender programming

“I’m the lizard king... I’m a god...”  
--Prof. Minster, on self-editing term papers

“If you turn up the water high enough, you can make the little kid fall over.”  
--Prof. Adams, having fun with water hoses

“I’m really thinking of you guys. I don’t need a fix...”  
--Prof. Throne, denying his problems

“You guys are still writing. I could go get a drink!”  
--Prof. Throne, admitting he has a problem

“If you’ve had in the past some kind of strange geometry, let’s take care of it now.”  
--Prof. Grimaldi, on irregular polygons

Send your prof quotes or other humor material to [flipside@rose-hulman.edu](mailto:flipside@rose-hulman.edu)

Herbig's Pun of the Week

When asked if I can make a pun about ninjas, I, of course, respond: “Shur-I-ken.”

Hurry Up, Bio-Technology!

Alexander J. Clerc

Staying in shape is tough. And if you’re like the rest of the world, you have experienced this first-hand at least once by pitting yourself head to head against a masochistic diet and/or exercise program. If you’ve managed to stick with it, and it’s going great, we’re all really happy for you.\* But if you’re like the rest of us, time and time again you come face to face with three non-negotiable truths:

- 1. Pizza is delicious
- 2. Exercise is inconvenient
- 3. Pizza is still delicious

But there’s good news: even though the medical community, the bow-flex commercials, and the backs of Cheerios boxes have everyone scared into thinking that we need to exercise on a weekly basis, we don’t.

The goal of physical fitness should not be to perfect your health, improve your self-esteem, or increase your sex appeal. There are medications for that. The goal of physical fitness nowadays is to stay in shape just enough to stave off your own demise until the time when technology finally allows us to transplant our brains into robot bodies.

See, the bodies we live inside now were not exactly built to last. Even the very fit will eventually succumb to the sands of time. So, why bother? Why not leave our physical fitness to the hope that bio-technology will soon turn out an affordable line of indestructible, immortal robot bodies? Although no one can say for sure when this will happen, it could be sooner than you’d think (2021 perhaps?).

But if you’re not confident in the advent of robot bodies being timely enough to save you from the grave, stick to your exercise. I for one am going to kick the next BE I see and tell him/her to get a move on. That’s right, BEs – my robo-future rests in your hands, so get to work!

\*no, we’re not.

Top Ten Things About WWW@10

- 10. All attendees will have their Direct Connect access reinstated.
- 9. Hertz will unveil his newest online “innovation.”
- 8. You get to leech off the guaranteed free appetizers.
- 7. Every seminar is sure to be a riveting, emotional thrill-ride.
- 6. The name is clever... or at least we’re pretty sure it is.
- 5. A conference with this many mailings must be worth something.
- 4. It will be a diverse and multiethnic experience.
- 3. \$1,000 of your tuition already went towards hosting fees.
- 2. Meet the man behind the revolutionary “Hamsterdance.com.”
- 1. Something about geniuses and revolutionary thinkers.

--Aaron Meles

This Day in History

In 1936, Francisco Franco is named head of Spain’s government. Seven days and seven years later, Chevy Chase is born. And he is still alive.

In Addition

They won’t suspect a thing... I hid the corpse in my roommate’s bed. I’m completely beyond suspicion.

